

## Kevin Steinhardt

19-year-old graphic designer and radio journalist; currently employed in Amsterdam, Nederland. Educated in both art–design and radio. More than fluent in English, and learning Dutch as a second language at the Vrije Universiteit. Unique in many respects; always willing to learn new processes and techniques, which he can ‘pick up’ extremely quickly; prefers strict structure and scheduling in his job. Contact by email is preferential: kevinsteinhardt@gmail.com, though contact through Skype (kevinsteinhardt) and by mobile (+31642015207) are also possible.

### Education and qualifications

Studied ‘BTEC National Diploma in Radio Broadcasting and Journalism’ at Cambridge Regional College, Cambridge; merit grade. Obtained BTEC First and Foundation diplomas in Art & Design on previous courses: merit-merit grade and distinction grade respectively.

### Employment

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| 2011– | Mister B Trading BV, Amsterdam, the Netherlands: assistant graphic designer, web engineer and manager of mailorders.                       |
| 2011  | Radio Nederland Wereldomroep, Hilversum, the Netherlands: <i>stagiaire</i> (intern) in both a journalistic and (audio-)editorial capacity. |
| 2010  | CycleStreets, Cambridge, United Kingdom: consultant cartographer, working mainly with mapping data and open mapping projects.              |

### Skills

Computer-literate since 2000; user of Linux and OS X operating systems, with intermediate knowledge of UNIX system administration. Specialist computing skills include HTML/CSS, Adobe Photoshop, Illustrator and InDesign, audio editing (Dalet, Pro Tools, Adobe Audition), music sequencing (Logic Pro), T<sub>E</sub>X and L<sup>A</sup>T<sub>E</sub>X; excellent typing and transcription skills. Experience with professional and consumer audio hardware. Very good knowledge of film and digital photographic equipment and processes, including gelatin-silver film processing. Unhealthy obsession and passion for filing documents.

### Interests

Photography, both digital and film; cartography; graphic design; transport design; writing; cycling and cycle campaigning; languages, linguistics, phonology and grammar; investigative journalism; web design; radio.